

Comparative Culture	This course is designed to provide students with a general understanding of society, culture, and ethnic diversity in contemporary Japan by way of contrast with the United States and other countries. The course begins with an overview of the natural environment, geography, history, and other general aspects of Japan. Then we will examine contemporary cultural and ethnic diversity in Japan and the United States, including issues such as language.
History of U.S.-Japan Exchanges	The US-Japan relationship is one of the most solid and strongest bilateral relationships in the world. But it has not been without major conflicts, problems, and misunderstandings. The course will examine the multiple dimensions of this tie from historical, military, political, economic, and cross-cultural perspectives as well as exchanges on the individual level. The present situation and the future directions the two countries will share will be explored.
Intercultural Communication	In this global era, we face the ever-increasing transnational flows of people, products, ideas, and practices; living across/between multiple cultures is becoming the norm for many. It is imperative, therefore, that we recognize our own cultural complexity as well as the needs to function effectively in culturally diverse contexts. This course focuses on the role of culture in our everyday lives while cultivating intercultural awareness and communication skills.
Intro. to Japanese Folklore	This course aims at 1) learning the central issues of folklore, 2) understanding what folklorists do, 3) explaining and applying the major theories of folklore, 4) improving cross-cultural communication, 5) recognizing how cultures establish categories and structures, 6) determining how cultural categories and structures are shared or differed between cultures, & 7) improving analytical skills through written analysis of cultural data.
Japan Seen in Real Time	The objectives of this course are to assist students in understanding what is happening in Japan and what makes her tick. We will cover any area of Japan including but not limited to politics, business, social matters, show biz, sports, etc., as determined by each student's interest and curiosity.
Japanese Art	Survey of Japanese art history. Emphasis on sculpture & painting. Covers early Neolithic to Edo periods in chronological order. Lectures on major works, development of styles & techniques, foreign & social influences, etc. Main types of art shown: pottery (prehistoric), Buddhist sculpture & painting (Asuka to Early Heian periods), Buddhist & secular art (Late Heian & Kamakura periods), & various types of painting (Muromachi period on). Slides shown.
Japanese Cinema (E)	This course gives students an opportunity to enter into the dynamics of Japanese cinema. Engaging Japanese films from important directors across time periods and various genres, it will focus on the relationship between film and culture. Students can learn how to analyze and appreciate the aesthetic principles and socio-cultural implications of the most important Japanese films.
Japanese Classical Dance	In this class, Japanese traditional culture is studied through Kabuki dance and Shamisen music. Kabuki is one of the representative traditional theater forms and Shamisen is representative musical instrument of Japan. The course will consist not just of lectures but also actual participation and practice as wearing Kimono, playing Shamisen, dancing Kabuki exercise.
Japanese Cultural Exchanges	This course is designed mainly for short-term foreign students. Culture is nowadays considered an important tool not only for enriching society but also for building good relationships with foreign countries. This course examines Japanese international cultural policy, programs and activities, at present and in the past. We also look into some aspects of Japanese culture and society in connection with cultural contacts with the outside world.

Japanese Culture	This course aims first to enable students to learn the basic perspectives and methodologies of Culture Studies in social science, and then to apply them to the understanding of contemporary Japanese cultural scenes. The course also aims to investigate major views and theories of Japanese culture and to explore various subcultural groups in contemporary Japan.
Japanese Literature	This course will introduce students to Japanese literature through readings of texts in various genres and styles. Representative works will be selected from different time periods and different genres to help students understand the varieties of Japanese literary techniques. The course will also frame ideas and expressions in relation to a broader understanding of Japan in general.
Japanese Management I Japanese Management II	「日本の経営」や「日本企業」に関して、英語で行う授業である。英語圏並びに英語を話す留学生と日本人学生を対象とする。多国籍の学生の間で授業を通じて交流が行われ、双方の文化的背景の理解が深まるという相乗効果もある。海外留学を志すもの、英語による授業を受けたいもの、英語による発表や討論を行いたいもの、留学生と交流し、海外の学生の意見を聞いて視野を広めたいもの、など、チャレンジ精神旺盛な学生を歓迎する。なお、使用言語は英語なため、英語コミュニケーション力が求められる。
Japanese Politics	This course is designed to give students a general understanding of the main features of contemporary Japanese politics. In reaching this goal, the class begins by briefly reviewing Japanese history prior to the Second World War emphasizing Japanese political culture and its development.
Japanese Society	【サービス・ラーニング科目】 Our focus in this course is Japanese society since the end of WWII. The class will be taught in a lecture-reading-discussion format: we will read various materials that help us understand the trajectory of postwar Japan and its main events (including the 3/11 disaster in the Tohoku area), then explore the roots of contemporary socio-cultural issues in Japan. Each student will also take up a research project of his/her choice that involves research outside the classroom.
Japanese Women's Literature	This survey class will introduce students to writing by Japanese women. The readings will come from women writers from the Heian to the modern era, and will include different genres such as journals, poetry, essays, memoirs and fiction. Each reading will be discussed in connection to the social, cultural and historical situation, as well as Japanese literary sensibilities.
Modern Japanese History	This course examines the development of Japan in the 19th and 20th centuries. After a short survey of Japanese society and the political system before 1800, we will explore the multidimensional transformation that produced the fascinatingly complex society of our own time. We will consider important aspects of political, economic, social, and cultural history; among other things we will assess the impact of foreign rivalries and wars on the rise, fall, and rise again of modern Japan.
Political Geography of East Asia	The class surveys the interrelationships operating in the regional and national geopolitical issues of China, the Republic of Korea, and Japan. Less extensive attention is given to the roles of Taiwan, North Korea, and Southeast Asia. After laying a foundation of essential geographical, historical, and social elements, the class addresses political geography issues within the region and transregional problems.
Premodern Japanese History	This course, which is taught in English, is intended to acquaint students with the general facts of pre-modern Japanese history and the special characteristics of the Tokyo-Yokohama area. The lectures follow a (more or less) chronological format and cover all periods through the middle of the nineteenth century. Assignments include a class museum trip and several short reports/presentations in addition to the usual midterm and final examinations.

## RJ Content Courses in 2015

STJS (Japan through Historical Fiction)	This course examines how important twentieth-century Japanese authors depicted their country's history. The genre of historical fiction has always enjoyed great popularity in Japan, and it contributes significantly to the shaping of people's image of their own past. Excerpts of novels will be analyzed as products of the time and society in which they were written. Readings treat aspects of ancient, medieval, early modern, and modern Japanese history. Some adaptations for film and television will also be evaluated.
STJS(Doing Fieldwork in Japan)	【サービス・ラーニング科目】 This is an interactive, hands-on course in which international students and Japanese students are teamed up to collaborate on a fieldwork project. As they explore and get to know the local community and people in Machida and Sagami-hara, students will learn the theories and basic skills of ethnographic research as well as intercultural communication.
STJS (Women in Japan)	This course will examine the changing positions of women in Japanese society from ancient times to the present, and analyse the social and cultural factors influencing the life of today's Japanese women, as well as critical issues and challenges they are facing in the 21st century.
STJS (Asian Memoir)	This is an intensive reading and discussion course. It will introduce students to the Asian experience of modernity expressed in personal narratives. The course uses memoirs and other life writings to provide unique ways of understanding Asia. The readings will focus on major themes in modern Asian history through personal encounters of sociopolitical, cultural, and gender experiences.
STJS (Japanese Theater)	The course introduces students to Japanese theatrical culture and dramatic works. We will survey the development of traditions and diversity of topics, acting styles, cultural and social background, through historical, literary, and theoretical readings.
STJS (Religions in Japan)	This course introduces Shinto, Buddhism, and Christianity as practiced in Japan. It emphasizes the ritual, philosophical, experiential, anthropological, cultural, and ethical aspects of the three major religious traditions and their interaction over time. The class will include lectures, discussions, and papers that emphasize the comparative aspects of faith and the religious experience.
Sino-Japanese Relations	Since Japan "nationalized" the Diaoyu/Senkaku Islands in 2012, Sino-Japanese relations have radically changed. During modern times and are now the relationship between China and Japan are the worst since WWII. This class will provide a detailed introduction to Sino-Japanese territorial dispute in the East China Sea, along with other important issues.