

Abstract (Zhang qiang)

1. Research subjects and background

This Doctoral thesis introduces Ting Yang Zhao's 'All-under-Heaven' to Japan and picks faults and corrects his research.

Premise this subject to understand the Chinese School of Politics. Chinese schools for politics are made up of 'TIANXIA', 'ZHILUAN', and 'XINGSHI'. Anthropologists can just understand Ting yang Zhao researched for TIANXIA (he called All-under-Heaven), anything for the other proposition ZHILUAN and XINGSHI.

In this thesis, TIANXIA, ZHILUAN, XINGSHI is the Trinity, on-separable bearing in the Chinese School of politics, but just a little affection in the world. If you want to discuss politics, TIANXIA, ZHILUAN, and XINGSHI are better than 'Democracy', 'Liberty', and 'Fraternity'.

2. Research question

The world is broken by the 'border'. This is a question that happened to Christians. Politics is based on above sovereignty to act human thought. This politics is veiled in a small place (city-state) so cannot explain international politics. This thesis was proposed to it by the Chinese School of Politics.

3. Research sequence and synopsis

Foreword to illustrate the 'border', 'sovereignty', 'country', by Christians.

Chapter 1 About TIANXIA's origin, source and use.

According to Yang Zhao's thesis, TIANXIA is 'all-inclusiveness', Barbarian can be changed. Democracy is not voting, it means multiple things to do. 'Destiny' means virtue and nature. 'Harmony' rejects 'interest' in realism, like some ideology just affects Kristi's country's environment.

Chapter 2 introduces the geography of TIANXIA, society of TIANXIA, politics of TIANXIA and improved theory including, 'Destiny', 'Multiple' 'Morality', 'Naus', 'Selection', 'Harmony'.

This means in Ting yang Zhao's Chinese context, but I put detailed research and new hints to narrate flawless Chinese School of politics.

Politics is ordered by actors. This process is diverse. If the actor loses their destiny, he cannot keep longtime to governance, so they must carefully guarantee harmony.

Chapter 3 Politics in modern times, dialectics is the best methodology in political philosophy. I prepared 'Tao te Ching', 'Sun Zi Bing Fa' and Hegel's dialectical dialectics of nature, dialectical materialism.

I appreciate TIANXIA for painting ZHILUAN. Political philosophy has two ways to explain phenomena. One way is Hobbes. He answered security to politics, the other way by Marx, he confirmed the economic base determines the superstructure. I chose Marx's way to argue how dialectical became dialectical materialism and some different for Chinese pragmatic dialectical for politics.

Chapter 4 Give a middle view to see old thoughts find a new world solution.

Used XINGSHI to connect TIANXIA and ZHILUAN can get a middle view to survey classical thought. This Trinity is better than disorder politics' research until today.

Epilogue summaries Chinese School for politics as king-civilian (politics) model instead of people-people (society) model.